

## DoVeanna S. Fulton

Provost and Vice President for Academic Affairs  
Norfolk State University  
Norfolk, VA

420 Monticello Avenue  
Apt. 416B  
Norfolk, VA 23510  
(205) 394-4643 (cell)  
[doveannafulton@gmail.com](mailto:doveannafulton@gmail.com)

### Education:

- 1999 **University of Minnesota**, Minneapolis, MN. **Ph.D.** American Studies.  
Concentrations: African American Literature, Women's Studies, Oral Discourse  
Analysis. Advisors: Carol Miller, David Roediger, Toni McNaron.
- 2023 **Union Theological Seminary**, New York, NY. **M.A.** Religion.  
Concentration: Religion and Black Experience. Advisors: Timothy Adkins-Jones,  
Gary Dorrien.
- 1995-1996 **University of Michigan**, Ann Arbor, MI. C.I.C. Traveling Scholar.
- 1994 **Wayne State University**, Detroit, MI. **B.A.** English. Summa Cum Laude.
- 1987–1991 **Lawrence Technological University**, Southfield, MI. Business  
Administration; Marketing Concentration.

### Administrative Appointments:

- 2020-Present **Provost and Vice President for Academic Affairs**, Norfolk State University,  
Norfolk, VA.
- 2012-2020 **Dean, College of Humanities and Social Sciences**, University of Houston,  
Downtown, Houston, TX.
- 2008-2012 **Founding Chair, Department of Gender and Race Studies**, The University of  
Alabama, Tuscaloosa, AL.
- 2009-2012 **Director, Graduate Studies**, Department Gender and Race Studies, The  
University of Alabama, Tuscaloosa, AL.
- 2007-2010 **Director, African American Studies Program**, The University of Alabama,  
Tuscaloosa, AL.

### Academic Appointments:

- 2020-Present **Professor, History and Interdisciplinary Studies**, Norfolk State University,  
Norfolk, VA.
- 2012-2020 **Professor, History, Humanities, and Languages (formerly Arts and  
Humanities)**, University of Houston, Downtown, Houston, TX.
- 2008-2012 **Associate Professor, Gender and Race Studies (formerly Women's Studies)**,  
The University of Alabama, Tuscaloosa, AL.
- 2007-2012 **Associate Professor, American Studies**, The University of Alabama,  
Tuscaloosa, AL.
- 2005-2007 **Associate Professor, English**, Arizona State University, Tempe, AZ. Women  
and Gender Studies, and African and African American Studies affiliate, and  
Barrett Honors College Disciplinary Faculty.
- 2001-2005 **Assistant Professor, English**, The University of Memphis, Memphis, TN.  
Women's Studies, and African and African American Studies affiliate.
- 2000-2001 **Assistant Professor, Language and Literature**, Rochester Institute of  
Technology, Rochester, NY

1999-2000     **Volunteer Instructor (IFESH-TFA).** Jimma University, College of Agriculture.  
Jimma, Ethiopia.

**Selected Administrative Accomplishments:**

**Norfolk State University 2020-Present**

Norfolk State University is a comprehensive urban public, doctoral granting institution committed to transforming students' lives through exemplary teaching, research and service. The University is a top ranked Historically black College and University (HBCU) with nationally recognized STEM programs and enrolls 6,000 students in over thirty undergraduate and nineteen graduate programs. The University garners over \$20M in grant expenditures annually. NSU has a athletic program in NCAA Division I with fifteen sports, and eleven MEAC conference championships in last three years.

**Provost and Vice President for Academic Affairs**

Academic Affairs comprises five colleges and schools (the College of Science, Engineering, and Technology, the College of Liberal Arts, the School of Business, the School of Education and the Ethelyn R. Strong School of Social Work, the Robert C. Nusbaum Honors College, and the School of Graduate Studies and Research) with nineteen departments as well as an additional campus at the Virginia Beach Higher Education Center. In addition to the Lyman Beecher Brooks Library, Academic Affairs houses 13 centers and institutes including the Patricia L. Stith Student Success Center, the Center for Teaching and Learning, the Institute for Space and Science Exploration, the Institute for Space and Science Exploration, and the Center for Public Health Initiatives.

**Academic Leadership**

**Partnerships**

- Established ENRICHE, the EVMS-NSU Research and Training Incubator for Collaboration in Health Equity Initiative, which leverages each institution's resources and training/development platforms to bring students together and provide training in community-engaged research and data analytics and population health, as well as a health professions career pipeline for each institution. \$250,000 annual allocation for programming.
- Developed partnership for Health Sciences Ecosystem in Hampton Roads region. Partnership created the Joint School of Public Health with Old Dominion University, Norfolk State University, and Eastern Virginia Medical School. NSU contributes expertise in minority health disparities and public health communications. \$10M startup allocation, with \$2.5M annual state allocation.
- Led NSU's participation in the consortium of the first University Assisted Research Center (UARC) awarded to an HBCU, a venture projected to bring more than \$10M to the institution.
- Established partnerships and MOUs for research and internships with IBM, Sandia Inc., Netflix Inc., Apple Corp., Microsoft, Southern Company, USAA, and United Way.
- Established 3+3 programs with Appalachian School of Law that allows NSU students to complete their bachelors and juris doctorate degrees in six years, and William and Mary's MBA program.

**Governance and Legislative Engagement**

- Developed and presented the University's Six-Year Plan for State Council of Higher Education of Virginia (2021 and 2023).

- Engaged members of the State Appropriations Committee to secure funding for living-learning-dining facility and new building for laboratory school
- Present to and engage NSU Board of Visitors and the Academic and Student Affairs Committee of the BOV.
- Developed policy and procedures for tenure and promotion that are transparent, consistent and built trust from faculty, administrators and Board of Visitors.

### **New Programs and Initiatives**

- Established four major initiatives to improve institutional student and faculty success, access, and equity to realize strategic priorities: General Education Curriculum Reform; Scheduling Optimization; Research Compensation; Faculty Workload.
- Created the Office of Research and Innovation unit in Academic Affairs to support expanding research profile and incentivize faculty research and scholarship.
- Established accelerated graduate online degree programs to address educational needs for working professionals.
- Led development for laboratory school with STEAM and GT cultivation curriculum for Pre-K-3 students. Exploratory grant awarded for \$200,000.
- Organize and lead the NSU Opening Conference, a campus wide conference held every semester to welcome and acclimate faculty and staff back to campus.
- Established Office of Global Learning and International Programs, which have yielded partnerships with London Metropolitan University and the University of the West Indies, Mona as well as 10 study abroad programs and 100+ student participants.
- Established and implemented leadership development program for directors, chairs, deans, and vice provosts.
- Established program review process to improve faculty and student success.
- Developed and approved new academic programs in Computer Science (Ph.D.), Health Informatics (Master), Public Health (Masters), Applied Mathematics and Statistics (M.S.), and African American Studies (B.A.).
- Developed testing protocol for students, faculty, and staff. Developed teleworking policies.

### **Fiscal Management and Development**

- Manage a budget of \$98 Million.
- Worked with President and the Vice President of Advancement to cultivate gifts, including a \$40 Million gift to Norfolk State University.
- Organized, led, and supported faculty and staff to secure over \$20 Million in grants.

### **Facilities Management**

- Assessed architectural proposals for two new buildings (Science and Fine Arts) that are fully funded and under construction.
- Established new laboratory for quantum computing and nanotechnology research.
- Established business center and maker space for career readiness.
- Addressed multiple space and facilities renovations, repairs, and developments.

### **Human Resources Management**

- Assessed, developed, and implemented transparent and inclusive processes for hiring, and budget and planning.
- Implemented processes for shared governance and communication between administration and faculty.
- Co-chair of the NSU Equity, Inclusion, and Diversity Committee, a committee charged to identify, assess, and address equity, inclusion and diversity issues in the Norfolk State University environment.
- Addressed and resolved multiple complex personnel issues.
- Addressed instructional, technological, programmatic, personnel, and facilities issues resulting from COVID-19 impact.

### **University of Houston-Downtown 2012-2020**

The University of Houston-Downtown is a comprehensive, master's granting, urban university. The student body reflects the diversity of the Greater Houston Area. UHD enrolls over 14,000 students in undergraduate and graduate master's programs.

### **Dean of the College of Humanities and Social Sciences**

CHSS is the largest college in the University, with 2524 majors (2385 undergraduate, 139 graduate), 279—131 Full-time and 113 Part-time Faculty and 35 staff, offering 17 academic programs (14 undergraduate and 5 graduate). Additionally, the College operates an art gallery (O'Kane Gallery) and theatre (O'Kane Theatre) and six research and cultural centers.

### **Academic Leadership:**

- Reorganized the College from three administrative units to four units to accommodate the growth in students, faculty and the development of academic programs, and to create synergistic opportunities for collaboration and interdisciplinary research and teaching. Reorganization required working through shared governance process and addressed disciplinary alignment, representation and efficiency needs.
- Established two graduate programs: Master of Arts in Nonprofit Management (MANPM) and Master of Arts in Rhetoric and Composition (MARC). MANPM is an interdisciplinary program that can be completed online and includes scholars from political science, philosophy, art, English, and the College of Business. Executives of non-profit organizations offer coursework as well. The success of this program is evidenced by the fact that enrollment increased 25% from initially anticipated figures. This program is ranked 5th in the nation.
- Established BS in Health and Behavioral Sciences (HEA): an interdisciplinary undergraduate program that includes coursework from psychology, communications, sociology, biology and philosophy. Program enrolled over 80 majors in first year.
- Led strategic planning for the College that produced the plan "Centering CHSS by 2020."
- Established partnership and 4+1 program with Brazosport College and UHD. This partnership with allow Brazosport students with 90 credit hours to take graduate courses in the Master of Science in Technical Communication, thereby pursuing the master's program while completing the bachelor's program.
- Led University participation in Houston Guided Pathways to Success (GPS) MetaMajors and Degree Maps Taskforce that developed partnerships with local community colleges (Houston

Community College, Lone Star Community College and Wharton Community College) to increase student degree completion.

- Led a delegation of UHD faculty and staff to Ghana to develop collaborative partnerships with universities and healthcare organizations for faculty and student exchange, joint admissions, and recruitment in our online and face to face programs. Met with administrators, faculty and students at four universities, the Minister of Education, the Governor of the state of Sunyani, and administrators at the Sunyani Regional Hospital. Established MOUs with the University of Energy and Natural Resources and the University of Ghana for collaborative partnerships for faculty and student exchange, joint admissions, 2+2 and 4+1 academic programs, research programs, and recruitment in our online and face to face programs. Have two MOUs with Kwame Nkrumah University of Science and Technology and Sunyani Technical University in process.
- Founded Center for Critical Race Studies, an interdisciplinary unit for academic, scholarly and community engagement. Established scholar-in-residence, CCRS Read Out, film screenings, lecture series, faculty development seminars, community partnerships, brown bag discussions.
- Organized and led University recruiting for faculty diversity. Increased African American and Latino faculty in CHSS tenure-track positions by 35%.
- Organized and led first year experience program for CHSS declared majors, including faculty and peer mentoring program, common reader, and advising program.
- Established Center for Latino Studies and appointed a director after conducting a successful national search.
- Appointed by UHD President to Chair the Search Committee for the Senior Vice President of Academic and Student Affairs and Provost.
- Led SACSCOC reaffirmation report and QEP development for CHSS. UHD received reaffirmation with no recommendations from the SACSCOC Site Visit Committee in April 2016.
- Organized Gateway to Completion (G2C, Gardner Institute) program to address low performance in barrier courses (ENG 1301 and POLS 2306). Student success in ENG 1301 increased from 53% to 75% as a result of curriculum revision and professional development created through participation in G2C.
- Established and implemented professional development for College advisors and revised program and procedures to improve relations with students in response to student complaints and NSSE data. 80% of students report satisfaction with College advising.
- Developed uniform online course development process with handbook for faculty.
- Developed college infrastructure for graduate programs to support recruiting, admissions, advising and curriculum support.
- Restructured job responsibilities of associate and assistant deans. Associate dean responsible for curriculum and enrollment, and faculty affairs. Assistant dean responsible for student affairs.
- Established study abroad to Ghana and led first trip with two additional faculty and 17 students.
- Developed uniform study abroad proposal process for the College that was subsequently adopted by the University. Approved study abroad trips to Costa Rica (5), Ghana (2), London-Edinburgh, Taiwan, Cuba (2), China, and India.

- Worked through shared governance process to lead departments to revise faculty annual evaluation rubrics.
- Worked in collaboration with the Dean and faculty from the College of Science and Technology on their Howard Hughes Medical Institute Inclusive Excellence Grant to establish the Diversity, Equity, and Inclusion Alliance, and HHMI SynergIE Book Club.
- Collaborated with the French American Creative Exchange (FACE) to hold the first OBA Think Tank in Houston that brought together UHD faculty and students with community leaders to consider the impact of African American culture on the Greater Houston Area. The relationship with FACE has spawned collaborative projects with the Texas French Alliance for the Arts.
- Established junior faculty workshops to support junior faculty development and build community.
- Developed faculty and student exchange partnership with Northwest China University of Law and Politics.
- Established College events to recognize faculty and staff achievements and provide opportunities for community building and collegial engagement.
- Developed and established an annual reporting process for College Units.

### **Fiscal Management**

- Managed College budget of \$15 Million.
- Reorganized course fee structure to increase college budget by \$180,000
- Secured increases totaling \$1,080,000 for merit and equity for CHSS faculty and staff. Increases were merit based, compression adjustments in relation to CUPA data, and to retain key talent.
- Worked with chairs to improve productivity of departments with increased SCHs

### **Human Resource Management**

- Established uniform practices for faculty searches.
- Chaired successful searches for Dean of Science and Technology and Dean of Students.
- Led University recruitment for faculty of color at the Institute for Teaching and Mentoring Compact for Faculty Diversity, Hispanic Association of Colleges and Universities.
- Evaluated deans, chairs, and staff.
- Addressed multiple personnel matters involving sensitive circumstances, often with individuals in protected classes.
- Appointed and reassigned staff according to skills and needs.

### **External Relations**

- Lead PI on Transatlantic Mobility Program grant from French Embassy (\$20,000) to fund the African Diaspora in France (ADF) program, a study abroad program that explores the reciprocal cultural impact of African American activities in France and engages with faculty and students at the University of Bordeaux-Montaigne.
- Secured gifts to College from foundations and private individuals (\$100,000).
- Secured three grants from Houston Assembly of Delphian Chapters Scholarship Foundation Fund
- Established and held events to engage College alumni.
- Met with alumni in cities nationally.
- Conducted interviews with television and radio news and magazine broadcasts.

- Established relationships and communications with area universities, K-12 school districts, community college systems, cultural organizations, and business corporations.

### **Facilities Management**

- Created two new labs for psychology research.
- Remodeled professional writing classroom to accommodate more students and facilitate better use.
- Remodeled College conference room, including adding technology and equipment for multifaceted uses.
- Secured and remodeled space for new History, Humanities, and Languages department office.
- Secured space for new faculty offices, Center for Critical Race Studies, and Center for Latino Studies.
- Remodeled College Dean's office suite.
- Upgraded equipment and facilities in theatre and art gallery.
- Upgraded technology in classrooms

### **President, Society for the Study of American Women Writers (2016-2019)**

The Study of American Women Writers (SSAWW), a literary organization with over 500 members dedicated to the promotion of the study of American women writers through the encouragement of research, teaching, publication, and the strengthening of relations among persons and institutions in this country and abroad devoted to such studies, and the broadening of knowledge among the general public about American women writers.

- Chaired Executive Committee.
- Appointed Vice Presidents to positions.
- Chaired meetings of SSAWW Advisory Board and SSAWW general business meetings.
- Organized and held 2018 SSAWW Triennial Conference in Denver, CO with the largest attendance (475) in the Society's history
- Established secure business practices.
- Migrated listserv to more secure and user-friendly server.
- Hired organization's first paid staff.
- Oversaw and support SSAWW's first international conference in Bordeaux, France.
- Managed \$200,000 budget.
- Awarded travel grants to graduate students.

### **The University of Alabama 2007-2012**

The University of Alabama is a Research I Doctoral Granting University that enrolled over 30,000 during my tenure.

### **Department Chair, Gender and Race Studies (formerly Women's Studies) 2008-2012**

- Oversaw departmental restructure to include African American Studies and rename department to the Department of Gender and Race Studies.
- Chaired committee for and developed department handbook for governance.
- Increased tenure-track faculty lines from three to six.
- Chaired successful searches for tenure-track assistant professors—including our first tenure-track position in African American Studies—and presented and successfully negotiated job offers to first choice candidates.

- Increased number of GTA lines and full-time instructor lines.
- Developed, in conjunction with the faculty, a mission statement to reflect the nature of department.
- Developed a strategic plan in line with the University strategic plan and identified processes for implementation.
- Oversaw the committee for developing departmental Tenure and Promotion Standards.
- Initiated and oversaw revision of M.A. degree requirements that facilitated timely graduation while allowing students to teach requisite number of courses for their GTA appointments.
- Led study abroad to Ghana with two faculty and 14 students.
- Developed a more aggressive graduate student recruitment program by attending conferences, making phone calls, and developing materials for graduate student recruitment. This effort has resulted in an increase of applications from students across the nation with strong academic records. In fall 2011, we had the largest cohort of entering graduate students (9) in the program's history.
- Led curriculum redesign of Introduction to Women's Studies (WS200) course into large hybrid sections—sections with in-class and online components—that enrolled 200 students. Organized and held workshops for redesign of WS200 into large hybrid section. Led faculty to teach large sections of WS200. This format helped meet college demands for increasing the number of seats available for undergraduate instruction.
- Increased and managed the department's budget through increased course seating and strongly advocating the departmental needs and interests to the Dean and Provost.

#### **Director, African American Studies 2007-2010**

- Established African American Studies Bachelor's Degree as a shared degree with African American Studies at the University of Alabama at Birmingham. This worked required:
  - Securing approval from the Alabama Commission of Higher Education for a shared B. A. degree program with the African American Studies program at University of Alabama at Birmingham.
  - Substantially revising the African American Studies undergraduate major to meet UA student needs.
  - Meeting with administrators of other joint and shared programs to discuss the details and structure of their programs with UAB as well as to explore possibilities of offering courses in which students at both institutions could enroll through video conferencing and/or distance learning.
  - Meeting with faculty and deans from UA and UAB to develop consensus on degree program requirements as well as meeting with the UA Provost and Vice Chancellor to address any concerns or issues that may have caused opposition to the proposal.
  - Traveling with deans from the College of Arts and Sciences to Montgomery to attend the Alabama Commission on Higher Education meeting to address questions regarding the shared degree proposal, a meeting at which the proposal was approved.
  - Presenting degree requirements to Arts and Sciences College Curriculum Committee for their approval.
  - Working closely with Arts and Sciences Student Services to establish a major and advise students.

- Increased the African American Studies to 20 declared majors and 40 declared minors in first year of degree.
- Increased declared minors by 100% in first academic year.
- Developed program objectives.
- Contacted and worked with chairs and faculty in English, History, Anthropology, American Studies, Political Science, Religious Studies, Social Work, and Health Studies to introduce the program, discuss course offerings, and coordinate course schedules.
- Organized and implemented events and activities.
- Visited related classes to promote the program among students.
- Established and operated an office, including writing job descriptions and hiring staff, where African American Studies became a visible academic program.
- Built course schedules by soliciting and securing faculty commitments to teach AAST courses. These courses were taught by faculty in English, History, American Studies, Criminal Justice, Communications Studies, Communicative Disorders, Women's Studies, and Religious Studies.
- Managed budget of \$25,000.
- Supervise spending and paperwork completion by office associate.
- Revised the African American Studies bylaws.
- Wrote and presented the program's annual report to the Dean of the College of Arts and Sciences.
- Recruited faculty from other departments with African American Studies research and teaching interests to affiliate with the program.
- Plan and conduct 2008 Spring Retreat for AAST affiliated faculty.
- Established program branding including designing logo, brochures, website, program signature and monthly, semi-annual, and annual events.

#### **Director, Graduate Studies (2009-2012)**

- Recruited graduate students at COMPACT for Faculty Diversity, Bama Grad Expo, National Women's Studies Association, and College Language Association conferences.
- Nominated and won fellowships and funding for graduate students (Graduate Council Fellowship, Dean's Merit Diversity Award, McNair Scholars Fellowships, and Graduate School Research and Travel Awards).
- Reviewed and assessed graduate student applications.
- Made GTA appointments and assigned GTAs to faculty.
- Advised students on course registration, doctoral applications, and faculty issues.
- Conducted graduate student orientation, annually.
- Revised Graduate Student Handbook and graduate program materials.

#### **Selected Grants, Fellowships and Honors:**

- 2023 Zenobia L. Hikes Distinguished Career Award, Honorable Mention—Faculty Women of Color in the Academy (FWCA).
- 2021 Lumina Foundation-Equity Institutions Grant (\$105,000)
- 2021 Union Tuition Scholarship (\$71,010)
- 2020 Southern Company HBCU Grant (\$220,000)
- 2020 Microsoft Impact Grant (\$200,000)
- 2019 President's Award, Council of Colleges of Arts and Sciences

- 2018 French Embassy in the United States, Transatlantic Mobility Grant (\$20,000)
- 2018 Outstanding Leadership Award, Society for the Study of American Women Writers
- 2014 Millennium Leadership Initiative Institute—American Association of State Colleges and Universities (AASCU)
- 2014 Delphian Grant, Houston Assembly of Delphian Chapters Scholarship Foundation Fund (\$1,000)
- 2013 Chancellor's Blue Ribbon Task Force on Closing the Achievement Gap—University of Houston System
- 2013 HERS Institute Fellow—Bryn Mawr
- 2013 Delphian Grant, Houston Assembly of Delphian Chapters Scholarship Foundation Fund (\$1,000)
- 2011 Academic Advisors Excellence Award Recognition—University of Alabama
- 2010 Southeastern Conference Academic Consortium—Academic Leadership Development Program (SECAC-ALDP) Fellow
- 2010 University of Alabama Leadership Academy Fellow
- 2009 David Bauer Grants Writing Fellow
- 2007 Arizona Humanities Council Grant (\$6,000)
- 2005-2007 Barrett Honors College Disciplinary Faculty—Arizona State University
- 2005 AAUW American Fellowship (\$40,000)
- 2005 National Endowment for the Humanities Summer Stipend (\$5,000)
- 2004 Geier Faculty Research Grant (\$6,000)
- 2003 Early Career Minority Research Grant (\$6,000)
- 2003 Geier Faculty Research Grant (\$6,000)
- 2002 Geier Faculty Research Grant (\$6,000)
- 1999 American Studies Association Ralph Henry Gabriel Dissertation Prize Nominee
- 1996 Rackham Travel Grant (\$1500)
- 1995 C.I.C. Pre-doctoral Fellowship (\$24,000/year, 4 years)
- 1995 Phi Beta Kappa
- 1994 Andrew W. Mellon Fellowship in Humanistic Studies (\$12,750)
- 1994 Ford Foundation Honorary Fellow
- 1992 Golden Key National Honor Society

## **Publications:**

### **Books**

*Quicksand* by Nella Larsen. Edited with new introduction and chronology. Boston: Bedford-St. Martin's, 2016. Print.

*Sapphire's Literary Breakthrough: Erotic Literacies, Feminist Pedagogies, Environmental Justice Perspectives*. Co-edited with Elizabeth McNeil, Neal Lester, and Lynette Myles. New York: Palgrave Macmillan, 2012. Print.

*Speaking Lives, Authoring Texts: Three Women's Oral Slave Narratives*. Co-edited with Reginald Pitts. Albany, NY: SUNY Press. 2009. Print. Selected for study by Society for the Study of American Women Writers Texas Regional Study Group, February 2013.

*Speaking Power: Black Feminist Orality in Women's Narratives of Slavery*. Albany, NY: SUNY Press. 2006. Print.

### **Book Chapters**

“Foreword.” *Critical Race Studies Across Disciplines*. Ed. Jonathan Chism, Stacie Craft DeFreitas, Vida Robertson, and David Ryden. Lanham, MD: Lexington Books. xi-xiii. Forthcoming.

“‘There is Might in Each’: Slave Narratives and Black Feminism.” *The Oxford Handbook of the African American Slave Narrative*. Ed. John Ernest. New York: Oxford University Press. 2014. Print. 248-259.

“Looking for ‘the Alternative[s]’: Locating Sapphire’s *Push* in African American Literary Tradition through Literacy and Orality” *Sapphire’s Literary Breakthrough: Erotic Literacies, Feminist Pedagogies, Environmental Justice Perspectives*. Ed. DoVeanna S. Fulton, et. al. New York: Palgrave Macmillan, 2012. Print.

“Strong Drink, Strong Work: Frederick Douglass, Frances E. W. Harper, and Martin R. Delaney Working Temperance, Working Race.” *Loopholes and Retreats*. Ed. Hanna Wallinger and John Gruesser. LIT Verlag, 2009. 81-100. Print.

### **Refereed Journal Publications**

“‘Going After Something Else’: Sapphire on the Evolution from *Push* to *Precious* and *The Kid*.” Co-edited with Elizabeth McNeil, Neal Lester, and Lynette Myles. *Callaloo* 37.2 (2014). Print.

“‘Come through the water, come through the flood’: Black Women’s Gospel Practices and Social Critique.” *Journal of Religion and Society*. 13 (2011).  
<http://moses.creighton.edu/jrs/toc/2011.html>

“Sowing Seeds in an Untilled Field: Temperance and Race, Indeterminacy and Recovery in Frances E. W. Harper’s *Sowing and Reaping*.” *Legacy: A Journal of American Women Writers*. 24 (2007). 207-224. Print.

“Comic Views and Metaphysical Dilemmas: Shattering Cultural Images through Self-Definition and Representation by Black Women Comedians.” *Journal of American Folklore* 117 (2004): 81-96. Print.

“Speak Sister, Speak, Oral Empowerment in *Louisa Picquet, The Octoroon*” *Legacy: A Journal of American Women Writers* 15 (1998): 98-103. Print.

### **Review Essays, Book/Film Reviews, Encyclopedia Entries**

*Harriet Tubman: Myth, Memory, and History* by Milton C. Sernett. *Biography: An Interdisciplinary Quarterly*. 32 (2009): 366. Print.

“Spirituals.” *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. Elizabeth Ann Beaulieu, general editor. Westport, CT: Greenwood Publishing Group. 2006. 816-820. Print.

“Ralph Ellison: American Thinker-Tinker.” Review of *American Masters: “Ralph Ellison: An American Journey”* Avon Kirkland, Director  
[http://www.kaet.asu.edu/exclusive/ellison\\_fulton.html](http://www.kaet.asu.edu/exclusive/ellison_fulton.html), August 2005.

*Her Dream of Dreams: The Rise and Triumph of Madame C. J. Walker* by Barbara Lowry. *Arkansas Review: A Journal of Delta Studies* 34 (2003): 247-248. Print.

*Southern History Across the Color Line* by Nell Irvin Painter. *Arkansas Review: A Journal of Delta Studies* 34 (2003): 58-59. Print.

*Women in Chains: The Legacy of Slavery in Black Women's Fiction* by Venetria K. Patton and *Dreaming Black/Writing White: The Hagar Myth in American Cultural History* by Janet Gabler-Hover. *Legacy: A Journal of American Women Writers* 17 (2000): 230-232. Print.

"Sylvia Dubois." *The Historical Encyclopedia of World Slavery*. Junius P. Rodriguez, general editor. Santa Barbara, CA: ABC-CLIO, 1997. 226-227. Reprinted in *Slavery in the United States: A Social, Political, and Historical Encyclopedia*. Ed., Junius P. Rodriguez. Santa Barbara, CA: ABC-CLIO, 2007. 267-268. Print.

"Maria W. Stewart." *The Historical Encyclopedia of World Slavery*. Junius P. Rodriguez, general editor. Santa Barbara, CA: ABC-CLIO, 1997. 610. Reprinted in *Slavery in the United States: A Social, Political, and Historical Encyclopedia*. Ed., Junius P. Rodriguez. Santa Barbara, CA: ABC-CLIO, 2007. 463. Print.

### **Nonrefereed Publications**

"Sisterhood Really Is Global." *The Monitor*. Vol. VII, No. 109. Addis Ababa, Ethiopia. 2000. Print.

### **Interviews**

"Dialogue Houston" HCC-TV. 11 Nov. 2015.

"Black Lives Matter Movement in Houston." Houston Matters. 23 Oct. 2015.

"Houston Matters." KUHF. 2 May 2014.

"The Black Voice." Fox26. 9 Mar 2014.

<http://www.myfoxboston.com/video?clipId=9909547&autostart=true>

"UHD's Collaboration with OBA." 26 Apr 2013.

<http://www.theobaproject.org/#!/houston/cjg9>

"UA Presents a Night of Poetry Jazz." *Crimson White*. 21 Apr 2010.

<http://www.cw.ua.edu/?p=2486>

"Town Hall: DoVeanna Minor." *Tuscaloosa News*. 5 Feb. 2010.

<http://video.tuscaloosaneews.com/video/65096882001>

"Work of Tuscaloosa's First Black Architect Shines in Churches." *Tuscaloosa News*. 31, 2010. <http://www.tuscaloosaneews.com/article/20100131/NEWS/100129499?p=1&tc=pg>

“Region Honors MLK’s Legacy.” *Crimson White*. 20, Jan. 2010.  
<http://www.cw.ua.edu/?p=136>

“UA Blends Programs into One Department.” *Tuscaloosa News*. 30 Sep. 2009.  
<http://www.tuscaloosaneews.com/article/20090930/NEWS/909299966>

“Women Make a Statement with Their Name.” *Times Daily*. 7 Jun. 2009,  
<http://www.timesdaily.com/apps/pbcs.dll/article?AID=2009906075011>

### **Works in Progress:**

*A Tale of New England Life or A Mother and Her Son, Sowing and Reaping: A Rediscovered, Serialized Novel by An Anonymous Author*. An edited critical edition of a recovered novel first published in serialized format in 1860.

*Radical Prohibition: African Americans Writing Race and the Anti-Drink Movement (1860-1919)*. Literary history project examining temperance work and writings by African American activists. Placing the anti-drink agenda in consonant with the discourses of anti-slavery, racial and gender equality, African American activists created a radical rhetoric of temperance that negotiated the politics of race with struggles for moral reform. I received the American Fellowship from the American Association of University Women and a Summer Stipend from the National Endowment for the Humanities to conduct research on this project.

*Victory, Victory Shall Be Mine: Justice and Redemption and the Gospel Aesthetic in African American Culture*. Interdisciplinary work that identifies a Gospel aesthetic as a parallel to the Blues aesthetic. This aesthetic is evident in African American literature and music and operates as cultural critique by which African Americans interrogate and negotiate racial and social injustices.

### **Selected Presentations and Workshops:**

#### **Invited Presentations and Workshops**

July 2023. Leadership Initiative for a New Academy (LINA). American Council of Learned Societies (ACLS). New York, NY.

May 2023. HBCU and African University Administrators Roundtable. HBCU Africa Coalition (HAEC) Conference. Accra, Ghana.

April 2023. Facilitated Discussion with HBCU Attendees. HBCU Leadership Conference. Central Intelligence Agency (CIA). McLean, VA.

June 2022. Cabinet Panel Briefing. Emerging Leaders Program. American Association of State Colleges and Universities (AASCU). Washington, DC.

October 2021-March 2022. Strengthening Democracy Planning Group. American Association of State Colleges and Universities (AASCU). Washington, DC.

February 2021. Virtual Community Forum: What’s in It for Hampton Roads? The Benefits of a Collaborative Academic Medical Center. Eastern Virginia Medical Center. Norfolk, VA.

March 2020. African American Studies Community Impact and Future Outlook. Houston History Launch. University of Houston. Houston, TX.

March 2020. African American Studies Community Impact and Future Outlook. Lunch and Learn. Houston Museum of African American Culture. Houston, Tx.

August 2015. Welcome Remarks, 2<sup>nd</sup> US-China Animal Law Forum, Washington, D.C.

July 2014. "Going on the Job Market after Tenure: How to Prepare, What to Expect." National Center for Faculty Development and Diversity.

<https://dl.dropboxusercontent.com/u/72986838/workshop%20slides%20%26%20audio/Job%20Market%20After%20Tenure-Fulton/%20Job%20Market%20after%20Tenure-1.pdf>

February 2014. "Gender Erasure in *The Meeting*." Ensemble Theatre. Houston, TX

April 2013. "Speaking Lives, Authoring Texts: Three African American Women's Oral Slave Narratives." Keynote. First Women's Leadership Symposium. Houston Community College. Houston, TX.

November 2011. "Best Practices for Enhancing the Ethnic and Racial Diversity of the Teaching and Research Faculties on Our Campuses!" Fifth Annual State-Wide Higher Education Diversity Enhancement Conference. Tuscaloosa, AL.

November 2011. "Utilizing VALUE Rubrics to Monitor the Qualitative Achievement of Student Learning Outcomes." Knowledge Sharing Conference. University of Alabama. Tuscaloosa, AL.

November 2010. "Path to the Profession: African American Literary Study and Higher Education." University of Memphis. Memphis, TN.

April 2010. "Black Women's Labor and Worth in Urban Space in Women's Slave Narratives." Business and Professional Women's Clubs, Tuscaloosa Chapter. Tuscaloosa, AL.

March 2010. "Black Women, Gospel Music and Social Criticism." Unitarian Universalist Congregational of Tuscaloosa. Tuscaloosa, AL.

February 2010. "From Trial to Triumph: Gospel Music for Survival and Protest." Plum Grove Baptist Church. Tuscaloosa, AL.

February 2010. "Black Women Writers: What Happens When Their Works Are Moved From Page to Screen." Voices of Power: African American Women. African American Studies Film Series: Mississippi State University, Starkville, MS.

July 2009 "Dubious Relations: Women's Studies and African American Studies as Institutional Siblings." Oxford Round Table, University of Oxford, Oxford, England.

November 2008 “Forum on American Studies.” Mississippi State University. Starkville, MS.

April 2008 “Biblical Women /Black Women: Interdependent Relationships and Self-Definition.” (Keynote Address) Bailey Tabernacle Women’s Day Breakfast. Tuscaloosa, AL.

April 2008 “Defining Direction, Building Coalitions: The Anatomy and Renaissance of African American Studies at the University of Alabama.” (Keynote Address) Annual African American Studies Symposium. University of Texas at San Antonio. San Antonio, TX

February 2008 “Speaking to Write/Right: African American Women’s Voices for Freedom.” Department of Women’s Studies and Women’s Resource Center Brown Bag Series. University of Alabama. Tuscaloosa, AL.

January 2008 “Radical Prohibition: African Americans Working Race, Working Gender, Working Temperance.” Nellie Y. McKay Lecture Series. University of Wisconsin. Madison, WI.

May 2006 “Freedom of Speech, Freedom to Speak: On Slavery, Orality and African American Women’s Lives.” University of Bayreuth. Bayreuth, Germany.

February 2003 “Identity, Community, and Culture in the African American Literary Imagination.” University of Lyon II, Lyon, France; University of Cergy-Pontoise, Cergy-Pontoise, France; and Universite Paul Valery-Montpellier III, Montpellier, France.

February 2003 “Preaching the Flood: The Apocalyptic Vision of Gospel Women” Benjamin Hooks Lecture Series, University of Memphis, Memphis, TN.

July 2002 “Rhetoric and Debate in Frederick Douglass’ ‘What to the Slave is the Fourth of July?’” Black Male Forum, Wilsden High, London, England.

January 2001 “Developing Intellectual Minds: Recognizing Identity and Culture in Scholarship.” Keynote Address, Rochester Institute of Technology Minority Alumni Advisory Committee Scholarship Award Ceremony, Rochester, NY.

### **Selected Conferences**

August 2022. “Neo-Pentecostalism: Black Ambivalence and Social Change.” Oxford Symposium on Religious Studies. Oxford, England.

January 2021. “Academic Trajectories: Moving into Academic Administration.” Sponsored Panel-Council of Colleges of Arts and Sciences (CCAS). 2021 Modern Language Association (MLA) Annual Convention. Virtual.

November 2019. Interview with President Emerita Beverly Daniel Tatum. General Session. Council of Colleges of Arts and Sciences (CCAS) 54th Annual Meeting. Atlanta, GA.

November 2019. "International Education: Engaging Students from Underrepresented Groups through Global Awareness and Experience." Council of Colleges of Arts and Sciences (CCAS) 54th Annual Meeting. Atlanta, GA.

October 2019. "Influencing Students with Culturally Relevant Study Abroad ." Global Citizenship for Campus, Community and Careers: Crossing Borders and Boundaries. American Association of Colleges and Universities (AAC&U). San Antonio, TX.

November 2018. "Working Toward Social Justice while Using Resources and Building Partnerships for Enrollment Growth at the University of Houston-Downtown." Council of Colleges of Arts and Sciences (CCAS) 53<sup>rd</sup> Annual Meeting, Chicago, IL.

November 2018. "Show Me the Money: Budgeting Higher Education in the 21<sup>st</sup> Century." Council of Colleges of Arts and Sciences (CCAS) 53<sup>rd</sup> Annual Meeting, Chicago, IL.

November 2018 Presidential Address "Accepting Difference, Expanding Definitions, and Empowering Women through Resistance and Recovery in the Society for the Study of American Women Writers," Society for the Study of American Women Writers 2018 Triennial Conference, Denver, CO.

November 2018. "Race, Desire, and Nervous Landscapes in Nella Larsen's Quicksand." Society for the Study of American Women Writers 2018 Triennial Conference, Denver, CO.

May 2017. "Activism in 20th-Century to 21st-Century American Women's Writing." Session organized by the Society of American Women Writers. American Literature Association Annual Meeting. Boston, MA.

November 2016. "Building and Sustaining: From Director to Dean." Council for Colleges of Arts and Sciences Annual Meeting. San Diego, CA.

May 2016. "The Geography of Transnational Identity in American Women's Writing." Session organized by the Society of American Women Writers. American Literature Association Annual Meeting. San Francisco, CA.

November 2015. "What Happens When the Dean Looks Like the Students: The Challenges and Rewards of a Minority Dean at a Minority-Serving Institution." Society for the Study of American Women Writers 2015 Triennial Meeting. Philadelphia, PA.

June 2015. "Historical Memory and Social Justice Centers." Collegium for African American Research 2015 Biennial Meeting. Liverpool Hope University. Liverpool, England.

February 2015 "Memoirs of Elleanor Eldridge," Elleanor Eldridge and Frances Whipple. Edited by Joycelyn Moody. Texas Society for the Study of American Women Writers (SSAWW) Study Group. Houston, TX.

DoVeanna S. Fulton

November 2014. "Location, Location, Location: The Impact of Place on an Institution." Presider. Council for Colleges of Arts and Sciences 2014 Annual Meeting. San Antonio, TX.

March 2014. "'Slave Narratives and Black Feminism.'" C-19: Society of Nineteenth-Century Americanists. Chapel Hill, NC

May 2013. "Changing Paradigms: Assessing Black Women's Voices and Lives in Scholarship and the Classroom." Hawaii International Conference on Social Sciences. Honolulu, HI.

April 2012. "But What Do We Think We're Doing, Anyway," Again: Recovering Black Women's Voices and Lives in Scholarship and the Classroom." C-19: Society of Nineteenth-Century Americanists. Berkeley, CA.

November 2011. "Recovering Black Women's Voices and Lives Symposia: New Possibilities for Actualizing Women's Studies." National Women's Studies Association. Atlanta, GA.

November 2011. "The Past as Prologue: Annual Reports as Strategic Tools for Program Development." National Women's Studies Association. Atlanta, GA.

October 2011. "Centering Transnational Feminism and Women in the African Diaspora: Welcome." 3<sup>rd</sup> Recovering Black Women's Voices and Lives Symposium. University of Alabama. Tuscaloosa, AL.

October 2011. "Recovering Anonymity: Archival Research, Textual Discovery, and New Possibilities." Rocky Mountain Modern Language Association. Scottsdale, AZ.

April 2011. "Remapping Literary History through Textual Recovery, or Making the Case for (Re)Publishing Recovered Works." Collegium for African American Research. Paris, France.

March 2011. "Issues Facing Black Women in Academia." Discerning Diverse Voices: Communication and Information Symposium on Diversity. University of Alabama. Tuscaloosa, AL.

November 2010. "Laboring in Intimacy: Labor Relations among Black and White Women in Nineteenth-Century Slave Narratives." National Women's Studies Association. Denver, CO.

October 2010. "Black Women Defining Themselves, Defining Public Intellectual: An Introduction." 2<sup>nd</sup> Recovering Black Women's Voices and Lives Symposium: Black Women as Public Intellectuals-Past, Present and Future. University of Alabama. Tuscaloosa, AL.

April 2010. "Worth Her Salt: Black Women's Labor and White Women's Wealth in Urban Space in Nineteenth-Century African American Women's Narratives." College Language Association. Brooklyn, NY.

November 2009 "Blended Families: Women's Studies and African American Studies as Institutional Siblings." National Women's Studies Association. Atlanta, GA.

October 2008 "Defining Direction, Building Coalitions: Directing African American Studies at the University of Alabama." Association for the Study of African and African American Life and History. Birmingham, AL.

November 2007 "Urban Language, African American Women and the Academic." Alice Randall Roundtable. South Central Modern Language Association. Memphis, TN.

October 2007. "Race and Gender in Literature and Film." Rocky Mountain Modern Language Association. Calgary, Canada.

February 2007 "*PUSHing* Boundaries: Textual Multiplicities in Sapphire's *PUSH*." "*PUSHing* Boundaries, *PUSHing* Art: A Symposium on the Works of Sapphire." Arizona State University. Tempe, AZ.

December 2006 "Not *Iola Leroy*, but..., Could Frances E. W. Harper Be the First African American Woman Novelist after All?" Modern Language Association. Philadelphia, PA.

November 2006 "Race and Gender in Discovery and Recovery of African American Women's Writing, or What Happens When You Stumble upon a Book." Society for the Study of American Women Writers. Philadelphia, PA.

October 2006 "Racial Obscurity and Cultural Elision." Rocky Mountain Modern Language Association. Tucson, AZ.

May 2006 "Speaking to Write/Right: African American Women's Voices for Freedom." MESEA Conference. University of Navarra. Pamplona, Spain.

April 2006 "Textual Disjuncture and Racial Erasure, or Why Oprah's *Their Eyes* Isn't Zora's *Their Eyes*." College Language Association. Birmingham, AL.

October 2003 "Loving in Spite of and Because of: (Dis)Locating Love within *Their Eyes Were Watching God*" Southern Women Writers Conference. Berry College.

September 2003 "Tale-Baring and Dressing Out: Black Feminist Orality Revealing Torture and Abuse by Slave Mistresses in Harriet Wilson's *Our Nig*, Sylvia Dubois' *A Biography of the Slave Who Whipt her Mistress and Gave her Freedom* (sic), and *The Story of Mattie J. Jackson*." Society for the Study of American Women Writers. Fort Worth, TX.

February 2003 "Singing the Mississippi: New Directions from Black Women Gospel Singers," at the STEMMING "THE MISSISSIPPI" (Constructing/deconstructing myth and reality) colloquium of the CIRNA research group, Paris, France.

April, 2002 "What's Love Got to Do With It?": Oral History, Slavery and Resolution in *Their Eyes Were Watching God* and *Corregidora*." College Language Association, Memphis, TN.

April, 2002 “‘Come through the water, come through the flood’: Black Women, Gospel, and the Great Mississippi River Flood of 1927.” Delta Blues Symposium VIII: The Sacred and the Secular, Arkansas State University, Jonesboro, AR.

October, 2001 “Healing Songs: : Exploring Slavery in African American Women's Contemporary Narratives” Popular Culture Association, V Congress of the Americas. Universidad de las Americas Puebla. Cholula, Mexico.

April, 2001 “Pervasive Constructions: Images of African-Americans in American Popular Culture.” 7<sup>th</sup> Annual Conference on Racism, Rochester Institute of Technology, Rochester, NY.

October, 2000 “Black Feminist Orality: Identifying a Tradition.” African American Literature and Culture Society, Salt Lake City, Utah.

April, 1997 “Rethinking Du Bois and Nineteenth-Century Black Women Writers,” Du Bois and Race: A Celebration of His Life and Work. University of Minnesota, Minneapolis, MN.

October, 1996 “Multiple Mothers: Motherhood, Slavery and Community in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*.” Construction Zones: Narratives of Identity Conference. St. Thomas University. Minneapolis, MN

May, 1996 “Speak Sister, Speak: Oral Empowerment in *Louisa Picquet, The Octoroon*.” 19th Century American Women Writers in the 21st Century Conference, Trinity College, Hartford, CT.

**Selected Workshop and Professional Development Experience:**

2023-2024. Executive Leadership Program. American Association of State Colleges and Universities (AASCU). Washington, DC.

September 2022. Symposium for CAO and CBO Collaborations: Working Together for Financial Sustainability and Equitable Student Success. American Association of State Colleges and Universities (AASCU) and National Association of College and University Business Officers (NACUBO). Washington, DC.

September 2021-July 2022. Academy for New Provosts. American Association of State Colleges and Universities (AASCU). Washington, DC.

March 2022. Strengthening Democracy: Minority Serving Institutions and America’s Racial Reckoning. American Association of State Colleges and Universities (AASCU). Washington, DC.

June 2021. Religious Resources for Living Beyond Crisis. Harvard Divinity School.

April 2021. Why Pauli Murray Matters. Union Theological Seminary, Episcopal Divinity School.

DoVeanna S. Fulton

August 2019. Crossroads Antiracism Training and Organizing. Houston, TX

August 2016 McNair Innovation Forum and McNair Proposal Writing Workshop. Council for Opportunities in Education. New Orleans, LA.

November 2014 Development for Deans and Academic Leaders, Council for Advancement and Support of Education. Los Angeles, CA

June 2014 Millennium Leadership Initiative. American Association of State Colleges and Universities (AASCU). Washington, DC.

March 2014 Making the Case for Supporting Liberal Arts: A Workshop for Deans and Their Development Officers, Council of Colleges of Arts and Sciences. Phoenix, AZ.

November 2013 Council of Colleges of Arts and Sciences Annual Meeting. Jacksonville, FL.

July 2013 Southern Association of Colleges and Schools Summer Institute on Quality Enhancement and Accreditation. Daytona Beach, FL.

June 2013 HERS Leadership Institute. Bryn Mawr College. Bryn Mawr, PA.

Jan 2009-Dec 2010 David Bauer Grants Writing Seminar and Workshops, University of Alabama, Tuscaloosa, AL.

June 2001 Digitizing Divas: Africana Women's Studies Crossing the Digital Divide. The College of New Jersey. Ewing, NJ.

June 2001 NCTE Summer Institute for Teachers of Literature—African American Autobiography: Reading/Writing Sites and I Constructions. San Diego, CA.

October 2000 Courage to Teach, faculty retreat. Fairport, NY.

July 2000 Society for Values in Higher Education New Teachers Workshop, Colorado College, Colorado Springs, CO

**Teaching Interests:**

Nineteenth- and Twentieth-Century African American Literature; Discourse and Representations of Race, Gender and Class in American Culture; Women's Literature and Feminist Practice; African American Folklore and Cultural Productions; Narrative Discourse, Race and Gender in Pedagogical Practice.

**Courses Taught:**

**Undergraduate**

Introduction to African American Studies

African American Literature

Alabama in Ghana Field Studies

Recovering Black Women's Voices and Lives  
African American Literature through the Harlem Renaissance  
African American Literature since the Harlem Renaissance  
Studies in Women and Literature  
Major African American Writers  
Short Story (large lecture—3 sections, 3 teaching assistants)  
Literature of the U. S.: 1860-Present (large lecture—3 sections, 3 teaching assistants)  
American Novel since 1900  
Literary Heritage: African American Literature  
Undergraduate Honors Seminar  
Writing and Literature

### **Graduate**

Black Feminisms  
Teaching Gender and Race  
Alabama in Ghana Field Studies  
Teaching Women's Studies  
Recovering Black Women's Voices and Lives  
Black Women "Writing" Identity  
Verbal/Visual Texts: Discourses of Power—Racial, Gender, Class and Sexual Speech Acts in  
African American Texts  
Cultural Texts: Lynching—Race, Violence, Sex and the Law in American Culture  
African American Literature, Beginnings to 1900: Frederick Douglass—His Life, His Work, His  
Legacy  
Dissertation Seminar

### **Dissertation and Master's Thesis Committees:**

#### Dissertation Committee Member

Portia Hopkins (University of Maryland), complete  
Donnie Jones (University of Alabama), complete  
Nadia Richardson (University of Alabama), complete  
Jeena Owens (University of Alabama), complete  
Lamea Shabaan-Manga (University of Alabama)  
Regina Golar (University of Alabama), complete  
Michael Perry (Arizona State University), complete  
Pamela Keiser (University of Memphis), complete  
Kya Reeves (University of Memphis), complete

#### Master's Theses Committees

Jolyon Greene (Chair—University of Alabama), complete  
Christina Murchison (Chair, University of Alabama), complete  
Jennifer Barnett (Chair—University of Alabama), complete  
Tammy Owens (Chair—University of Alabama), complete  
Rachel Watts (Chair—University of Alabama), complete  
Jami Harris (Chair—University of Alabama), complete  
Rashonda Smith (Chair, University of Alabama), complete

Tracey Gholston (University of Alabama), complete  
Christy Cohen (Arizona State University), complete  
Rhonda Brooks (University of Memphis), complete

### **Advising and Mentoring**

Advise(d) and mentor(ed) over 300 undergraduate and graduate students.

### **International Education Teaching**

African Diaspora in France Study Abroad (University of Houston-Downtown, 2019)

Study Abroad to Ghana (University of Houston-Downtown, 2014 and 2018)

Study Abroad to Ghana (University of Alabama, 2010)

### **Selected Service:**

#### **Profession**

- National Commission on HBCUs and Racial Equity, University of Southern California Race and Equity Center, 2022, Member.
- Strengthening Democracy: Minority Serving Institutions and America's Racial Reckoning Series Planning Committee, 2021-2022, Advisory Member.
- Texas International Education Committee (TIEC), Texas Higher Education Coordinating Board, 2018-2020, Member.
- Graduate Education Advisory Committee (GEAC), Texas Higher Education Coordinating Board, 2018-2020, Appointed Member.
- Society for the Study of American Women Writers, 2016-2019, President.
- 2016 College Language Association Convention, Houston, TX, April 6-9, 2016, Co-Chair and Co-Host.
- National Endowment for the Humanities Reviewer, American Studies Panel, July 2015
- Council for Colleges of Arts and Sciences Standing Committee on Metropolitan/Urban Institutions, Chair.
- : "3<sup>rd</sup> Annual Recovering Black Women's Voices and Lives Symposium: Transnational Feminisms and Women in the African Diaspora." University of Alabama. October 2011, Co-Chair.
- "2<sup>nd</sup> Annual Recovering Black Women's Voices and Lives Symposium: Black Women as Public Intellectuals: Past, Present, and Future." University of Alabama. Tuscaloosa, AL. October 2010, Organizer.
- "Recovering Black Women's Voices and Lives Symposium." University of Alabama. Tuscaloosa, AL. November 2009, Chair.  
University of Texas, San Antonio. San Antonio, TX. June 2009
- "*PUSHing* Boundaries, *PUSHing* Art: A Symposium on the Works of Sapphire" Arizona State University, Tempe, AZ. February 2007, Organizer.
- "Locating Feminist Mothers: The Politics and Challenges of Research on Early African American Women" Roundtable Discussion, Society for the Study of American Women Writers, Philadelphia, PA. Nov. 2006, Organizer.
- Manuscript Reviewer: *African American Review*, *Multi-Ethnic Literature of the United States (MELUS)*, University of Massachusetts Press, Oklahoma University Press, Palgrave Macmillan.

- “Speaking to Write/Right” Multi-Ethnic Studies in Europe and the Americas, Pamplona, Spain, Co-Organizer.

### **Board Membership**

- Julia C. Hester House, Inc
- Council of Colleges of Arts and Sciences
- Society for the Study of American Women Writers
- National Society for the Gifted and Talented
- African American Literature and Culture Institute
- Faculty Women’s Association, Arizona State University
- African and African American Studies Advisory Board, University of Memphis
- Christian Board of Education, Collins Chapel Christian Methodist Episcopal Church, Memphis, TN
- Commission for Promoting Pluralism, Rochester Institute of Technology

### **University**

- President’s Cabinet, Norfolk State University
- Co-chair, Norfolk State University Equity, Inclusion, and Diversity Committee
- Provost Search Committee, Chair, University of Houston-Downtown
- Cornel West Visit to UHD Planning Committee, Chair, University of Houston-Downtown
- Planning and Budget Development Committee, University of Houston-Downtown
- Faculty Affairs Committee, University of Houston-Downtown
- Academic Affairs Council, University of Houston-Downtown
- Dean’s Council, University of Houston-Downtown
- Executive Council, University of Houston-Downtown
- International Education Committee, University of Houston-Downtown
- Graduate Council, University of Houston-Downtown
- Search Committees: Senior Vice President of Academic Affairs and Student Affairs and Provost, Dean of Students (chair) (University of Houston-Downtown), Dean of College of Science and Technology (chair).
- Faculty Senate: Parliamentarian, University of Alabama
- Faculty Senate Steering Committee, University of Alabama
- Alabama in Ghana Study Abroad: Co-Teacher 2010
- University of Alabama Campus Violence Task Force
- Tide Together: University of Alabama Graduate School, Mentor, 2009-2012
- Human Relations Council: University of Alabama, 2008-2012
- Alabama Digital Humanities Initiative Group
- University of Alabama and University of Alabama at Birmingham Share Degree Executive Committee, 2008-Present
- Julie Liabe Memorial Lecture Advisory Board 2007-2012
- Council of Academic Associate Deans Academic Expectations Task Force 2007-2012
- African American Heritage Month Planning Committee, 2008-2009

- Campus Security and Safety Committee 2008
- Search Committees: Director of Center for Instructional Technology (University of Alabama)
- President 2003-2005: Nunn-Davis Organization, University of Memphis
- Co-Director: Ida B. Wells Institute of Literacy for Social Change
- Chair Evaluation Committee
- Judge: Memphis/Shelby County Wordsmith Competition, 2002
- Search Committees: Director of Women's Studies; Director of African and African American Studies, University of Memphis
- Participant: Rochester Institute of Technology 7<sup>th</sup> Annual Career Conference

### **College**

- CHSS Planning Committee
- Search Committee: Assistant Professor of African American Literature in English Department, Assistant Professor of Spanish American Literature in Modern Languages Department (University of Alabama)
- African American Studies Executive Committee, Chair
- Bama Grad Expo Planning Committee
- College of Arts and Sciences Diversity Committee

### **Department**

- Department Assessment Coordinator
- Recovering Black Women's Voices and Lives Symposium Planning Committee, Chair
- Search Committees: Assistant Professor: Gender and Race Studies (3 chair), African American Studies (chair), American Studies (3) (University of Alabama)
- American Studies 7-Year Department Review
- Sapphire Planning Committee
- Textbooks Ethics Committee
- Women's Studies Paper Contest Committee
- Master's Graduate Program Applications Committee, Arizona State University
- Grant Writing Ad Hoc Committee, Arizona State University
- Undergraduate Activities Committee, Arizona State University
- Graduate Studies Committee, University of Memphis
- Search Committees: Director of African American Studies; Director of Women's Studies; Assistant Professor: African American Literature; Early American Literature; Rhetoric and Composition; and History (University of Memphis)
- Writing and Literature Curriculum Committee, Rochester Institute of Technology
- Search Committee: Assistant Professor: Post-Colonial Studies (Rochester Institute of Technology)

### **Community Outreach**

- Board memberships:  
Julia C. Hester House, Inc.  
Society for the Study of American Women Writers  
Council of Colleges of Arts and Sciences  
National Society for the Gifted and Talented.

- OBA Think Tank Fellow.
- Plum Grove Baptist Church African American History Education Committee.
- Advisory Board: Cosmos Esquires Boys Club, Tuscaloosa, AL
- Co Founder: Radical Initiative of Sisters for Empowerment (RISE)

**Professional Organizations:**

Council of Colleges of Arts and Sciences (CCAS); Modern Language Association (MLA); Society for the Study of American Women Writers (SSAWW) American Studies Association (ASA); Association for the Study of African and African American Life and History (ASALH); American Folklore Society; College Language Association (CLA); Society for the Study of Multi-Ethnic Literature of the United States (MELUS); Rocky Mountain Modern Language Association (RMMLA); South Central Modern Language Association (SCMLA), Collegium for African American Research (CAAR), Pauline Hopkins Society (Founding Member); Texas Society for the Study of American Women Writers (SSAWW) Study Group and Texas Women in Higher Education (TWHE).